

## **Borders and Crossings Conference, 9-11 September 2021**

### **University of Kent, Canterbury**

The conference will run as follows:

**Thursday 9<sup>th</sup> September:** Online only

**Friday 10<sup>th</sup> September:** Face-to-face, streamed online

**Saturday 11<sup>th</sup> September:** Online only

### **Day 1, Thursday 9<sup>th</sup> September [ONLINE]**

**Welcome: 9:00-09:15**

**Panels 1a and 1b– 09:15-10:45**

#### **Panel 1a: PANEL PRESENTATION: Representing Slow Travel: Between Polish and British Travel Writing**

- Grzegorz Moroz - Constructing Male Narrative Personae in Andrzej Stasiuk's *On the Road to Badabag* and Robert Macfarlane's *The Old Ways*
- Anna Dziok-Łazarecka - The (re)discovery of place – slowness in pedestrian works by Robert Macfarlane and Michał Książek
- Jacek Partyka - Travel and Exile: Zbigniew Herbert and W. H. Auden

#### **Panel 1b: India**

- Fida Hussain - *A Postcolonial Study of Early Western Travel Narratives on Ladakh*
- Kiranpreet Kaur - *Tippu Tip's Maisha: Redefining Travel Writing through African Travel Stories*
- Chinmaya Lal Thakur - *A Certain Critical Intimacy: Reading Indian Writings on the Sri Lankan Civil War*

**Break 10:45-11:00**

**Panel 2a and 2b: 11:00-12:30**

#### **Panel 2a : PANEL PRESENTATION: *Microtravel: Confinement, Declaration, Microspection***

- Charles Forsdick - *Microaudition: travels in a sound world*
- Zoë Kinsley - *Foot foundered & broken down": Painful Pedestrianism in John Clare's "Journey out of Essex"*
- Kathryn Walchester - *'This is a place where we should like to have lived': The garden as 'dwelling place' in Dorothy Wordsworth's Travel Writing*

## Panel 2b: Correspondence

- Jeanne Dubino - *Against drive-by tourism: On paying attention in Elizabeth Rush's Rising: Dispatches from the New American Shore (2018)*
- Michaël Green - *Henry Bentinck and Paul Rapin-Thoyras Grand Tour Correspondence: Privacy Aspects*
- Maria Inez Turazzi - *'Lettering' the news: travel writing and press issues of a controversial expedition around the world (1839-1840)*

**Lunch: 12:30-13:30**

**KEYNOTE 1: Dr Elfriede Fürsich (Department of Communication, University of Pittsburgh)**

13:30-14:30

**Break: 14:30-14:45**

**Panel 3a and 3b: 14:45-16:15**

## Panel 3a: Travel & Tourism

- Gary Totten - *Edith Wharton and the Narratives of Travel and Tourism: The Cruise of the Vanadi*
- Charles Mansfield, Clarisse Feindouno & Jasna Potočnik Topler - *Literary Travel Writing Practice as a Doctoral Research Methodology in Tourism Studies*

## Panel 3b: 18<sup>th</sup> Century Travels

- Arina Novikova - *Russian and European Route in the Travelogue of Katherine Gertrude Harris (1777-1783)*
- Anne. M Thell - *The 'eye of Mr. Anson himself': George Anson's Voyage (1748) and the Authority of Art*
- Neil Anthony Cliff - *"Exploring" Mungo Park's Literary Legacies: Geocritical approaches to travelled space*

**Break 16:15-16:30**

**Panels 4a and 4b: 16:30-18:00**

## Panel 4a: Travel and knowledge

- Ulkar Yusifova - *From the past to the present: How were travel writing formed in nomadic Turkic tribes?*
- Amandine Martin - *Marie Stopes' (1880-1958) Bittersweet Japan: Scientific Pretext for a Lyrical Diary*
- Bill Bell - *Books in utopia*

#### **Panel 4b: Impossibilities and failures**

- Barbara Shaff - *Lost in Laos: The Experience of Failure in Travelogues by Henri Mouhot and Stephen Greenblatt*
- Nishtha Pandey - *Encounters with Strangeness: Translating Travel in Yoko Tawada's Where Europe Begins and Valeria Luiselli's Sidewalks*
- Melanie Schneider - *The aesthetic of traffic congestion in Julio Cortázar's South Highway*

#### **Day 2 Friday 10<sup>th</sup> September [FACE-TO-FACE]**

##### **9:30-10:30 Panel 5 – Borders (1)**

- Elaine Ewart - *Breaching the borders: an archipelagic approach to place-based writing*
- Julia O'Mahony - *We tend to overlook your island | Brexit, Borders & Brian Friel*

##### **10:30-10:40: Break**

##### **10:40-11:40 Panel 6 - America**

- Christopher Keirstead - *Travel Writing and the Trouble with Hospitality: Tony Horwitz's U.S. South from Confederates in the Attic to Spying on the Sou*
- Naomi Paul - *Talking about America - in search of my grandmother's journey*

##### **11:40-11:50 Break**

##### **11:50-13:20 Panel 7 - Inwards journeys**

- Lora Novak - *Returning to Sacred Ground: Remembrances of Auschwitz*
- Mary Beth Simmons - *Traveling Inward: Solitude and the Pandemic*
- Betty Hagglund - *Scandal and calumny: Kate Marsden and the nineteenth-century popular press*

##### **Lunch 13:20-14:20**

##### **14:20-15:50 Panel 8 - French travels**

- Jean-Xavier Ridon - *Irony and Travel: Francophone travellers' crisis of representation*
- Jean-Baptiste Bernard - *The return of slowness in French travelogues: rediscover, reclaim, reinvent*
- Erika Padova – *"Travelling without moving": Rereading Des Esseintes' Experience in the Pandemic Era*

##### **15:50-16:00 Break**

**16:00-17:30 Panel 9 – Footsteps...or lack thereof**

- Sara Bedard-Goulet (& Flo Kasearu) - *(Dis)Covering...Mountains: Nontravel*
- Tim Hannigan - *Deep Mapping or Vertical Travel Writing? : Tim Robinson, Jeff Young and an attempt at a hybrid practice*
- Thomas Pierrart - *Iterating movements. The footsteps motif in postwar Dutch travel fiction*

**17:30-17:40 Break**

<b>17:40-18:40 KEYNOTE 2: Professor Claire Lindsay (Professor of Latin American Literature and Culture, University College London) - <i>Cristina Rivera Garza and the "queer" labour of travel</i></b>
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**Conference dinner 19:30 onwards**

**Day 3 Saturday 11<sup>th</sup> September [ONLINE]**

**9:00-10:30 Panels 10a and 10b**

**Panel 10a: French travels (2)**

- Gabor Gelleri - *Travellee answers within a colonial setting: reactions to an elite student mission*
- Anna-Leena Toivanen - *Mobility Practices and Rhythms of Travel in Francophone African Exploration Narratives*
- Maureen Ramsden - *In Reportage with the Roaming Reporter: Actuality and the Timely yield to Timelessness and Reflection*

**Panel 10b: Slow travels**

- Rebecca Legrand - *Illness and Sensory Perceptions in Travel Literature in the Renaissance*
- Valerie Kennedy - *Motion versus stillness: Florence Nightingale and Lucie Duff Gordon in Egypt*
- Federica Torselli - *The impact of travel restrictions on the experience of D.H. Lawrence*

**10:30-10:45 Break**

**10:45-12:45 Panel 11a and 11b**

**Panel 11a: 19<sup>th</sup> Century Travels**

- Lena Ferriday - *Extracting embodied knowledge from nineteenth century travel literature*
- Jana Hunter - *Nature and Art, Present and Past': Travel Writing, Prague's Panorama, and the Czech Modernist Consciousness, 1815-1848*
- Héloïse Ducatteau - *Provenço-German travel writing in the Belle Époque*
- Tayfun Fakiroglu - *Diary of Villeneuve, a French Diplomat, in Constantinople*

**Panel 11b: Borders (2)**

- Ekaterina Purgina - *Traveling around Post-Soviet Russia: Border Crossing as an Event*
- Carla Martinez del Barrio - *"Strangers at Our Border": Refugee and Forced Migration in Refugee Tales' travel writings*
- Dominique Mantelli – *From Travel Writing to Foreign Literature: How a Novel Translation of Mississippi Solo in France effaces Cultural Lines*

**12:30-12:45 Break**

<p><b>Keynote 3: 12:45-13:45 Dr Dúnlaith Bird (Senior Lecturer, English at the Université Sorbonne Paris Nord) - <i>Passports to Freedom</i></b></p>
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**13:45-14:00 closing remarks**