

CURRICULUM VITAE

Lucie Rochard

EMPLOYMENT

- January 2021 – present** **Part-time lecturer at the University of Lille**
Department of Art History and Archaeology, on site and online
Tutorial Classes in Art Literature in Modern History
Lille, France
- September 2019 – present** **Research assistant for the “Visiting the Golden Age” database**
Within the Swiss National Fund project *Un Siècle d’Or? Repenser la peinture hollandaise du XVII^e siècle* (dir. Prof. dr Jan Blanc), in collaboration with the Rijksbureau voor Kunsthistorische Documentatie (RKD)
Paris, France

EDUCATION

- September 2019 – present** **PhD student in Art History**
University of Geneva, University of Lille (IRHiS research unit – CNRS UMR 8529)
Paris, France
PhD topic: *Cleanliness and Dirtiness in Seventeenth-Century Netherlandish Painting*
Supervisors: Prof. dr Jan Blanc (University of Geneva), Prof. dr Gaëtane Maës (University of Lille – IRHiS)
- 2017-2019** **Research Master – Art History (with honours)**
Paris, France
Sorbonne-Université (Paris)
Master dissertation: *Cleanliness in Seventeenth-century Dutch Genre Painting*
Supervisor: prof. dr Alain Mérot (Sorbonne-Université)
Autumn 2018: Exchange student at the University of Geneva (Faculty of Arts)
- 2017** **Bachelor of History**
Paris, France
Bachelor of Art History
University of Nanterre (Paris X)
- 2014-2017** **Preparatory class in Humanities with a major in History of Art**
Paris, France
(Classe Préparatoire aux Grandes Ecoles – Section A/L, classique)
Lycée Condorcet (Paris)

COLLECTIVE WORK

‘De Republiek en haar volk: ‘Het uitschot van de wereld’ of de ‘gelukkigste mensen op aard?’’, with Angela Jager, in A. Jager, M. Osnabrugge, *Op bezoek in de Republiek: reisverslagen uit de zeventiende en achttiende eeuw*, Zwolle, Wbooks, 2022, pp.85-97.

‘De Nederlandse schoonmaakwoede: tot de meubels glimmen alsof ze van goud of kristal gemaakt zijn’, in A. Jager, M. Osnabrugge, *Op bezoek in de Republiek: reisverslagen uit de zeventiende en achttiende eeuw*, Zwolle, Wbooks, 2022, pp.98-100.

‘De smaak van goud: het specerijmagazijn van de Vereenigde Oostindische Compagnie’, in A. Jager, M. Osnabrugge, *Op bezoek in de Republiek: reisverslagen uit de zeventiende en achttiende eeuw*, Zwolle, Wbooks, 2022, pp.101-102.

‘De labadisten in Wieuwerd: een raadselachtige gemeenschap’, in A. Jager, M. Osnabrugge, *Op bezoek in de Republiek: reisverslagen uit de zeventiende en achttiende eeuw*, 2022, pp.109-110.

‘Het wonder van Loosduinen’, in A. Jager, M. Osnabrugge, *Op bezoek in de Republiek: reisverslagen uit de zeventiende en achttiende eeuw*, Zwolle, Wbooks, 2022, p.112

‘Néant et superficialité dans la peinture néerlandaise du XVII^e siècle’ (Void and Superficiality in Seventeenth-Century Dutch Painting), in L. Bergmans, D. Rabier (eds.), *La Béance du Néant* (conference), Turnhout, Brepols (forthcoming).

PUBLICATIONS FOR GENERAL PUBLIC

‘Un art du mauvais goût ? Bonnes et mauvaises manières dans les scènes de la vie quotidienne dans les Pays-Bas du XVII^e siècle’ (The art of poor taste? Good and bad manners in Netherlandish Daily-Life Scenes of the Seventeenth Century), in Warlop, Sophie (ed.), *Voyages pittoresques au coeur des collections de Dunkerque*, 2, Montreuil, Gourcuff Gradenigo, pp.36-45.

‘Eine gebändigte Gebirgswelt : Die imaginäre Alpenwelt in der niederländischen Kunst (15.-18.Jahrhundert)’ (Domesticated Mountains: Alpine Imaginary in Dutch Art (From the Fifteenth to the Eighteenth Century), *Revue a+a*, 71, 3, 2020, pp.12-19.

REVIEWS

‘Elise Urbain, La mode du ‘négligé’ et le portrait français de la *sprezzatura* au *naturel* (1670-1790), Thesis Defense’ (Elise Urbain, the ‘négligé’ fashion and French portraiture, from *sprezzatura* to *naturel*), *La Revue du Nord*, 102, 436 (July – September 2020), pp.684-686.

CONFERENCES AND PRESENTATIONS

- 2-5 June 2021** **Historians of Netherlandish Art Conference – Pecha Kucha Session**
“Cleanliness and dirtiness in daily-life paintings in the Northern and Southern Netherlands during the seventeenth century”
Amsterdam, The Hague, Netherlands
Organised by Lara Yeager-Crasselt (The Leiden Collection, New York)
Accepted through a call for papers
- 17-18 March 2022** **International symposium – “Seventeenth-Century Foreign Insights on Dutch Art”**
“From Rags to Riches? The French Reception of Dutch Daily-Life Scenes and the Invention of a *Goût Flamand*, 1600-1750”
Geneva, Switzerland
Presentation, co-organisation with Susanne Bartels, Jan Blanc, Angela Jager, Léonie Marquaille and Marije Osnabrugge.
- November 2019** **International symposium – “La Béance du Néant”**
“Néant et superficialité dans la peinture néerlandaise du XVII^e siècle” (Void and Superficiality in Seventeenth-Century Dutch Painting)
Tours, France
Organised by Luc Bergmans and Delphine Rabier (CESR, Tours)
Invited lecturer
- June 2019** **Festival d’Histoire de l’Art de Fontainebleau**
“Le peuple a-t-il du style ? Bonnes et mauvaises manières dans la peinture néerlandaise du XVII^e siècle” (Do Common People Have Style? Good and Bad Manners in Seventeenth-Century Dutch Painting)
Paris, France
With Jan Blanc
Accepted through a call for papers

RESPONSIBILITIES

- December 2021 - present** **Web Administrator of the Hypothèses blog dedicated to IRHiS’s doctoral students**
General administration, graphic design, email exchanges.
<https://irhis.hypotheses.org/>
- December 2020 – present** **Co-founder and organiser of a bi-monthly peer seminar between PhD Candidates at the University of Lille**
“Thèse à Thèse”: discussions around problems encountered in participants’ research.
- October 2019 – present** **Gouden Eeuw: New Perspective on Seventeenth-Century Dutch Art (Brepols Collection)**
Editorial Board Member

LANGUAGE PROFICIENCY

French	Native speaker
English	Fluent (C2)
German	Reading/Writing/Listening: Highly proficient (C1) Speaking: Good command (B2)
Dutch	Reading: Highly proficient (C1) Writing/Listening/Speaking: Basic working knowledge (A2)
Ancient Greek	Reading: Good Command
Translation	Experienced in German to French and English to French translation.