Curriculum Vitae
DELLACHERIE Delphine

Delphine DELLACHERIE DATE OF BIRTH : February 7 1980 (39 yrs)
3 children (born in 2012, 2015 and 2020)
GRADE: Associate Professor of Cognitive Psychology and Neuropsychology Univ of Lille
Team member *Neuropsychology and Audition* (since 2013)
Laboratory *Psychology : Interactions, Temps, Emotions, Cognition-PSITEC, ULR 4072*

EDUCATION

2009: Doctoral thesis (Ph.D) in Psychology, University of Lille 3, Lille, regional fellowship
2009-2010: Master 2 professional in clinical neuropsychology, University of Lille 3
2000-2001: Mastery in philosophy, University of Paris 4-Sorbonne

PROFESSIONAL ACTIVITIES

2013-present: Associate Professor, Department of Psychology, University of Lille, Lille
2009-2013: Lecturer, Department of Psychology, University of Lille 3, Lille
2004-2009: Teaching assistant, Department of Psychology, University of Lille 3, Lille

Clinic appointment: Full-time Psychologist between 2010 and 2013; part-time Psychologist since 2013, Neuropediatric unit, Lille Hospital.

NATIONAL AND INTERNATIONAL VISIBILITY

Honors and Awards
Price of Ph.D "International research 2010", University of Lille 3, Lille

Artistic accomplishment
2005: Diploma graduation in viola, Conservatoire du 19ème arrondissement de Paris, France

International research grants awarded over the last 5 years (1 contract)
2017-2019 : PI Fondation Maladies Rares, Appel à projets « sciences humaines et maladies rares » : Temps et danse comme outil de remédiation dans les anomalies de développement du cervelet. (99 Keuros – 24 mois).

2005-09 : Agence Nationale pour la Recherche (ANR) Programme non thématique "Spécificité de la musique: Contribution de la musique à l'étude des bases neurales et cognitives de la mémoire " (Principal investigator : S Samson, Université de Lille) 450 K€ (42 months)

SCIENTIFIC PRODUCTIONS

18 international scientific publications, 5 book chapters, 9 oral talks at invited conferences, 3 published abstracts

5 MOST RELEVANT PUBLICATIONS FOR THE PROJECT

1. Samson S et **Dellacherie D** (2013) Le cerveau au cœur de l'alchimie des émotions musicales. *Arts et Neuropsychologie : théories et applications pratiques.* Edité par C. Thomas-Antérion et Hervé Platel, Marseille : Editions Solal, 33-51.

2. **Dellacherie D** et Samson S (2014) Soigner avec les émotions musicales, *Cerveau & Psycho, 63*, 50-53.

3. Omigie D., **Dellacherie D.** & Samson S (2016) Effects of learning processes on dissonance judgments, special issue Cognition of Early Polyphony: Bringing Together Humanities and Sciences, *Journal of Interdisciplinary Music Studies. 8(142) :11-29.*

4. Samson S, **Dellacherie D** & Platel H (2009) Emotional power of music in patients with memory disorders: clinical implications of cognitive neuroscience. *Annals of the New York Academy of Sciences.* Neuroscience and Music III: disorders and plasticity, 1169, 245-255.

5. **Dellacherie D**, Pfeuty M, Hasboun D, Lefèvre J, Hugueville L, Schwartz DP, Baulac M, Adam C & Samson S (2009) The birth of musical emotion: a depth electrode case study in human. *Annals of the New York Academy of Sciences, 1169,* 336-341.