



Alan VAN BRACKEL

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Current situation:



- **Ph.D. candidate, Université Sorbonne Nouvelle – Paris 3 (France)**

Dissertation: “‘If monstrous cannot be pictured, it can be signified’: the Melvillean visual imagery in France”

Supervised by Ronan Ludot-Vlasak

- Communication manager, Université de Lille (France) – IT department
- Lecturer, Université de Lille (France)

Semiotics of still images; Writing for online media (undergraduates).

Research fields

Herman Melville; Nineteenth Century American Literature; Intertextuality & transfictionality across media; Transatlantic studies; Comic books; Popular Culture & Fan studies; TV series; Queer studies.



Education



2022-2028 **Ph.D. candidate, Université Sorbonne Nouvelle - Paris 3 (France), American Literature**

2017-2019 **M.A. Université de Lille (France), American Literature**

Dissertation: “‘I will find / Where truth is hid, through it were hid indeed / Within the centre’ : l’intertextualité et les réécritures comme clés de compréhension du *Caméléon* (*The Pretender*)”

Supervised by Ronan Ludot-Vlasak | Conferred with First-class honors

2017-2018 **Graduate Teaching Assistant, University of Tennessee, Knoxville (United States)**

Courses: American literature, American Popular culture & geography, Classical Antiquity, Teaching a foreign language | GPA: 4.00

2007-2009 **M.A. Université de Lille (France), Information-Communication-Documentation,**

Journalism, creative writing & technical skills | Conferred with First-class honors



Conference papers, colloquia, and invited lecture:



Colloquium paper – “Je m’appelle Ismaël. Mettons’ : malentendus intertextuels étasuniens dans Grands Anciens de Lainé et Vukic” – Université Paris Cité, Paris, January 19th, 2024

Informal presentation – « Herman Melville en France : du corpus et de ses points de départ » – Université Sorbonne Nouvelle, September 29th, 2023, PRISMES doctoral workshop « Par où commencer ? / Where to Begin? »

Colloquium paper – « La représentation des corps hors-normes dans la bande dessinée francophone 1970-2020 » – Université de Lille, December 7th, 2020, colloquium « Dire, écrire, vivre sa sexualité (XX^e siècle) – Des archives publiques aux archives de l’intime »

Invited lecture – « Sex & graphic novels in France: from the male gaze to body positivism » – University of Tennessee Knoxville, April 11th, 2018, conferences Sex Week, panel (S)exploration Destination: France.

Invited lecture – « The search of Earth in *Battlestar Galactica* as a distorted mirror of 19th Century America’s use of Antiquity » – University of Tennessee Knoxville, November 21st 2017.



Teaching experience



- 2023-2024 **Lecturer, Université de Lille** (France)
“Semiotics of still images” undergraduate level, French literature department (Fall)
“Writing for online media”, undergraduate level, French literature department (Spring)
- 2022; 2023 **Lecturer, Université de Lille** (France)
“Writing for online media”, undergraduate level, French literature department (Spring)
- 2017-2018 **Graduate Teaching Assistant, University of Tennessee Knoxville**
French 102
Substitution in French 101, French 201, French 300 (grammar)
- 2010-2012 **Teacher & librarian**, high-school, Tourcoing (France)
- 2007-2019 Private teacher (English, French literature, mathematics)

Service

- 2022- **Part of the Disabled access standards steering committee, Université de Lille** (France)
Specialized in neurodivergence questions (autism, ADHD, etc.)
- 2017-2018 **Activity leader, University of Tennessee Knoxville**
French table (three levels)

Other professional experience

- 2022- **Communication manager**, Université de Lille, IT department
- 2009- **Photographer (events, music esp.) & webmaster**, regional & national cultural online magazines
- 2019-2022 **Search Engine Optimization (SEO) manager**, consoGlobe (sustainability & environmental press)
- 2018-2021 **Webmaster & design**, Michelet library (history department), Université de Lille
- 2012-2015 **Editor-in-chief**, consoGlobe
- 2010 **Editor-in-chief & project manager**, Groupe Cerise (national press website)
- 2009 Journalist & communication, **L’Autre Média**, Lille (regional cultural magazine)
- 2008 Journalist & communication, marketing project, **Les Inrockuptibles**, Paris (national cultural magazine)



Professional affiliations



The Melville Society
Association Française d'Études Américaines (AFEA)
Pop Culture Association of France
Société Française Shakespeare



Professional skills

Project management; web integration; search engine optimization; interface ergonomics & disabled access standards; document management; professional photography; filming skills; journalism & interviews; desktop publishing; neurodiverse people inclusion (voluntary work since 2015).

Languages

English (C2), German (B2), Swedish (A2), Italian (A2).